

Selina Baumann
A Garden



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Selina Baumann's works construct A Garden, a realm populated by ceramic volumes: plastic shapes, organic, ancestral forms. The sculptures are occupying the space as bodies of vibrant matter, porous ceramic, glazed continuum of one single unit of moulded material.

Baumann's pieces move being steady, inhabit, pose questions by relating to atavistic conformations; perceived as characters, each one of them is an individual transient carrier of meta meanings through which, a response from the viewer, a reaction, is initiated.

The sculptures - being liminal to the biological and the matter - are all strong figures, an abstract group, united in some way by a primitive yet organic, impelling, redemptive quest for our senses to be triggered, for the ancestral shapes to awake perceptions through an arcane signifier.

The enclosed yet unbarred landscape, this garden, permits to come closer, walk through, wonder and wander. Each and every piece develops towards vertical and side perspectives, causing an alternate yet cogent perception of the forms. Those forms developed by the artist through a single uninterrupted movement, an instinctual gesture, seem to conquer the clay, as vessels to elicit responses as echoes.

The works seem to occur as a consequence of their own transformation, challenging their interpretation: here, the ephemeral meets the phenomenon, the matter. The elongated shapes assert some perpetual renewal, a continuous change... they evoke lust, sensuality, tactile hunger.

Baumann's pieces convey atavistic resemblances, stand as totemic figures, posing as archaic shapes, lightning formed symbols, knots, crosses, spirals, protracted bodies. The raw or glazed matter permits the gesture of the artist to be seen, there's no separation - observing the sculptures - between the finished piece and the process of its forming: it is a doubled infinity of meanings, of references and of coordinates all equally possible.

Chiara Valci Mazzara





Skulptur 1, 2017
Ceramics on wooden plinth, 160 x 33 x 17 cm / 63 x 13 x 6 3/4 in



Skulptur 2, 2017
Ceramics on wooden plinth, 156 x 42 x 30 cm / 61 3/8 x 16 1/2 x 11 3/4 in



Skulptur 3, 2017
Ceramics on wooden plinth, 154 x 20 x 17 cm / 60 5/8 x 7 7/8 x 6 3/4 in



Skulptur 4, 2017
Ceramics on wooden plinth, 161 x 34 x 32 cm / 63 3/8 x 13 3/8 x 12 5/8 in





Skulptur 5, 2017
Ceramics on wooden plinth, 129 x 30 x 25 cm / 50 3/4 x 11 3/4 x 9 7/8 in



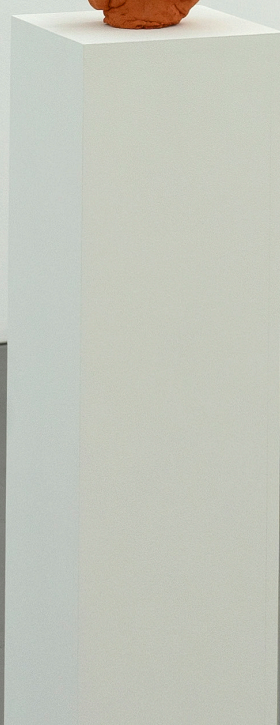
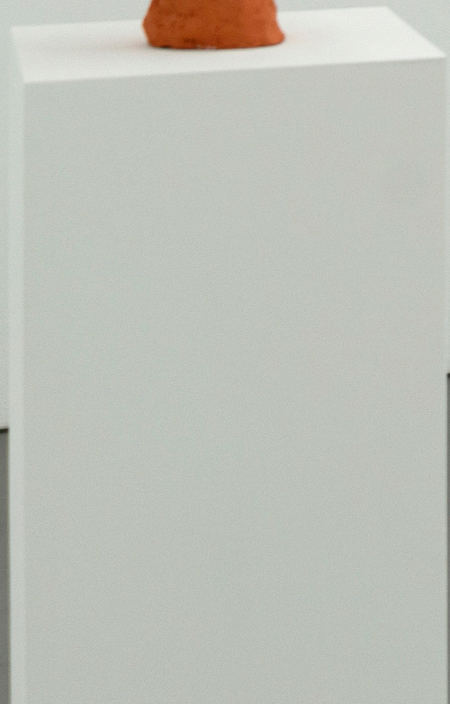
Skulptur 6, 2017
Ceramics on wooden plinth, 143 x 28 x 24 cm / 56 1/4 x 11 1/8 x 9 1/2 in



Skulptur 7, 2017
Ceramics on wooden plinth, 168 x 15 x 15 cm / 66 1/8 x 5 7/8 x 5 7/8 in



Skulptur 8, 2017
Ceramics on wooden plinth, 152 x 19 x 15 cm / 59 7/8 x 7 1/2 x 5 7/8 in





Skulptur 9, 2017
Ceramics on wooden plinth, 150 x 27 x 25 cm / 59 1/8 x 10 5/8 x 9 7/8 in



Skulptur 10, 2017
Ceramics on wooden plinth, 156 x 18 x 15 cm / 61 3/8 x 7 1/8 x 5 7/8 in



Skulptur 11, 2017
Ceramics on wooden plinth, 140 x 15 x 15 cm / 55 1/8 x 5 7/8 x 5 7/8 in



Skulptur 12, 2017
Ceramics on wooden plinth, 137 x 15 x 15 cm / 54 x 5 7/8 x 5 7/8 in



Nuk, 2018
Ceramics, 60 x 60 x 116 cm / 23 5/8 x 23 5/8 x 45 5/8 in





Robo, 2020
 Ceramics, 38 x 44 x 52 cm / 15 x 17 3/8 x 20 1/2 in



Gowi, 2020
 Ceramics, 22 x 27 x 32 cm / 8 5/8 x 10 5/8 x 12 5/8 in



Mudi, 2018
 Ceramics, 180 x 44 x 42 cm / 70 7/8 x 17 3/8 x 16 1/2 in



Uras, 2019
 Ceramics, 170 x 60 x 60 cm / 66 7/8 x 23 5/8 x 23 5/8 in

Selina Baumann

*1988 in Wattwil

lebt und arbeitet in Basel

Ausbildung

2007-2008 Gestalterischer Vorkurs, Zürcher Hochschule für bildende Künste

2008-2011 Bachelorstudium Bildende Kunst, ZhdK

2011-2014 Masterstudium Bildhauerei, Hochschule für bildende Künste Hamburg

Preise

2019 Kunstpreis Riehen

2018 Cristina Spoerri Preis

2015 Kiefer Hablitzel

2014 Kiefer Hablitzel

2013 Hauptförderpreis Kunst- und Kulturstiftung Heinrich Danioth

Ausstellungen

2021

A Garden, Åplus Berlin

Vorüber_Gehend, Idylle und Künstlichkeit, Biennale Weiertal, Winterthur

Some Place Else, Eichstrasse 6, Zürich

Salon 21, Galerie Laurence Bernard, Genf

2020

Biennale Bregaglia, Promontogno

Variété, Galerie Laurence Bernard, Genf

2019

Eine Karte -35/65+, Kunsthalle Basel

Step out! Aufbruch in den Raum, Kunsthalle Baselland

Linck Reloaded, Kunstmuseum Olten

Splendid Isolation - Not in our Name, Kunstraum Riehen

Îles-Elles, Kunst(Zeug)Haus, Rapperswil-Jona

The Sun To Come, Kunstverein Freiburg

Zeichnung und Prozess, Trudelhaus, Baden

The Animal That Therefore I Am, La Cápsula, Zürich

125 Jahre Zschokke, Zschokke Atelier, Basel

2018

Positionen, Haus für Kunst Uri, Altdorf

In Thin Air, Schimmel Projects, Dresden

Sculptresses, Atelier Hermann Haller, Zürich

A Pleasant Walk, Kasko, Basel

Jetzt Kunst N°6, Max Frisch Bad, Zürich

2017

Swiss Art Awards, Basel

Caravan 1/2017, Aargauer Kunsthaut

Archiquest, Kunsthalle Liestal

Metamorfosi, Museo d'Arte Mendrisio

2016

More Than Half, La Rada, Locarno

Places That Appear, Knoerle&Baettig, Winterthur

2015

<30, Kunsthalle Glarus

bien cuit, Rehmannmuseum Laufenburg

Sinnliche Ungewissheit, eine private Sammlung, Kunsthaus Zürich

Swiss Art Awards, Kiefer Hablitzel, Basel

2014

<30, Museo d'Arte Lugano

Urner Jahresausstellung 2014, Altdorf

Be water my friend, Westwerk, Hamburg

Absolventenausstellung, HFBK, Hamburg

Swiss Art Awards, Kiefer Hablitzel, Basel

2013

KÖPFE UND: ANOTHER WAY OF

PORTRAYING, MACT/CACT,

Museo Arte Contemporanea, Bellinzona

LILITH, Sandra Vásquez de la Horra, Veronika Holcová, Selina Baumann,

Katz Contemporary Zürich

Urner Jahresausstellung 2013, Altdorf

2012

BRUT: BEYOND THE OUTLINE, MACT/CACT

Museo Arte Contemporanea, Bellinzona

2011

Beitrag für Erik Steinbrecher, fix&fertig, Centre de la photographie, Genf

Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zürich

PETERSBURGER SALON, zu Gast in den Räumen von BLAU-Zimmer für Kunst und andere,

Hamburg

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